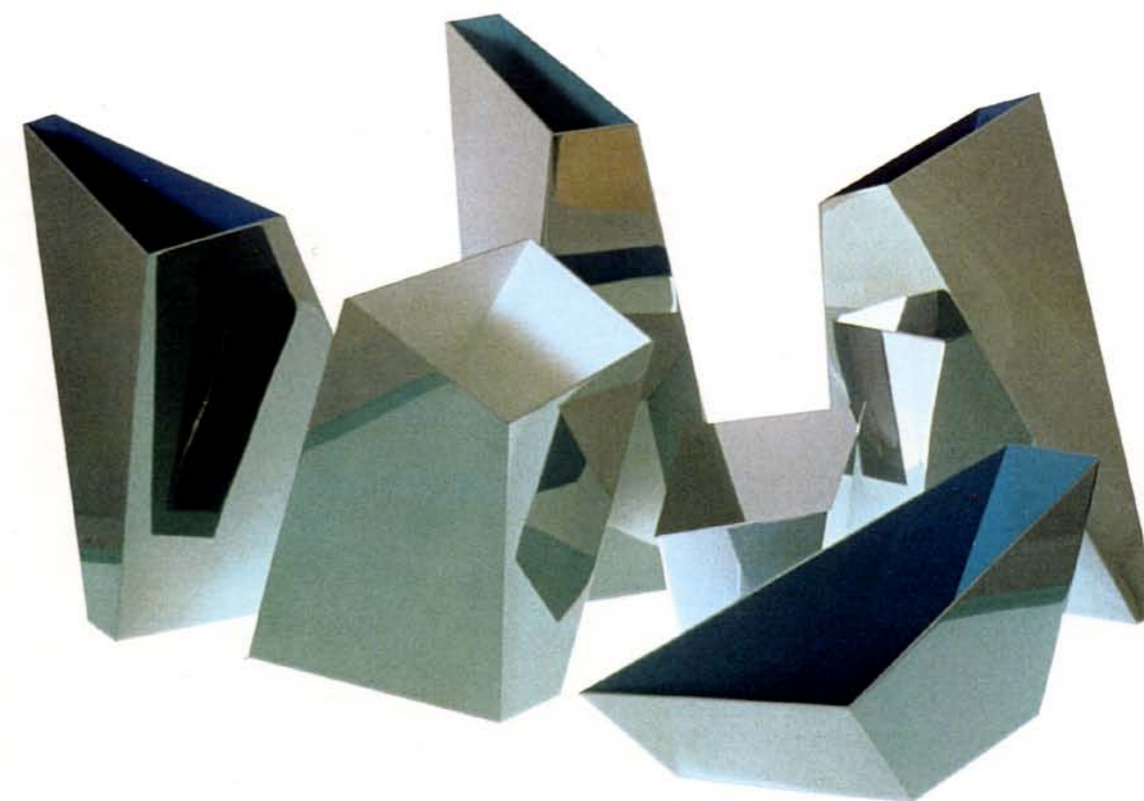


THE INTERNATIONAL
DESIGN YEARBOOK

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Karim Rashid

EDITED BY KARIM RASHID



Nathalie Jean. Bowls, La Ville Nouvelle. Stainless steel, silver, enamel. Design Gallery Milano, Italy

We are used to defining only sinuous, curved and soft shapes as 'organic'. In reality, many angular shapes can be found in nature. Nathalie Jean has combined high technology and craftsmanship to form a collection, 'La Ville Nouvelle', which explores the expressive possibilities of molecular nature through the observation of rotational geometric models such as DNA molecules, shells and crystalline structures. The process went from the manual folding of cardboard models, to the virtual, interpreting these shapes into CAD designs, and back to the manual, casting them (in this case the bowls) with the precision of a goldsmith in stainless steel and silver, and lined with coloured enamel.